



# B i o g r a p h y

# Phil Edgeley

[www.philedgeley.com](http://www.philedgeley.com)



Direct from the UK multi instrumentalist, Singer Songwriter Phil Edgeley, now calls Australia home with a very individual style in the Blues, Folk n Roots scene.

Drawing on experiences from a lifetime or two he has lived even before he came to the music scene, his approach results in songs that are direct, yet somehow, still soulful and sensitive.

With his trademark Churchill Acoustic, Tim Kill Weissenborn and National Steel guitars combined with open-tunings, fingerstyle and slide, his live performance is full of dynamics & intensity in both a lyrical and sonic sense. The resulting sound is a fusion of transatlantic, traditional and world styles with songs telling of the joys and pains of what life brings and takes away.

In 2005 releasing the album - **This Life** Phil received favourable airplay in Australia and Overseas. The second album - **Then and Now**, became another favourite amongst punters and radio stations alike in 2007.

In 2009 Phil returned for a whirlwind tour to his old UK stomping ground for shows in pubs and Blues clubs and an appearance at the 2009 Howden RiBfest

Due to popular demand, 2010/2011 saw greater goals, as he embarked on what has now been dubbed "The Neverending Tour".

In November 2011 Phil has managed to record and release his 3rd album – **In the Blood**, It features 8 new songs as well as arrangements of 5 tracks written by some of his favourite musicians, it is the closest representation of Phil's passionate performance in a live show to date.

Phil's continued rise in the Australian Music scene has seen him rub shoulders with many local and international artists such as Eugene Hideaway-Bridges, Ash Grunwald, Ian Moss, Tex Perkins, Jeff Lang, Backsliders, Bondi Cigars and Glen Terry just to name a few.

As 2011 ends... 2012 will be an exciting new year as, armed with a new album and even more enthusiasm, the tour continues for Blues Folk and Roots Artist – Phil Edgeley.

"Who'd 'ave thought that a tributary of the mighty Mississippi managed to wind its way through Lincolnshire, or to be precise, tiny Rutland, and deposited such a rich vein of Delta-soaked blues in the heart of one of its gypsy musician sons. Well, Phil Edgeley is the proof that the blues knows no colour, only the passion to express itself with honesty and integrity – and a cheeky grin!"

**Michael Smith, Associate Editor, The Drum Media**

"Masterful guitarist and songwriter who performs with great heart and passion"

**Jim Conway**

Phil's shows are drenched in passion and soul, his material seamlessly moves from haunting blues to foot stomping classics. Authentic blues guitar with moving vocals, all adds up to a great blues show"

**Brian Fraser**

Phil Edgeley's album "In the blood" is one of the best I have heard in years, a true artist and exceptional all round entertainer.

**David Churchill – Churchill Guitars**

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